A CATALOGUE

Of the GENUINE

COLLECTION

OF

PICTURES,

OF

Lady SIDNEY SHERRARD,

Lately Deceased;

(Being PART of the Collection of the
Right Hon. JOCELYN Earl of LEICESTER,
Late of PENSHURST in the County of KENT, deceased.)

Consisting of the WORKS of

LEON. DA VINCI,	C. LORRAINE,	D. TENEIRS,
GUIDO,	SAL. ROSA,	ELSHEIMER,
TINTORET,	VANDYCK,	Sir P. LELY, &c.

ALSO OF

A SIXTEEN MONTH REPEATING CLOCK, by *TOMPION*, of most exquisite Workmanship, in an Ebony Case, elegantly enriched with Silver and other Ornaments.

Which (by ORDER of the Hon. Lady *YONGE*)
Will be sold by AUCTION,

By Mr. *LANGFORD* and Son,
At their House in the *Great Piazza*, *Covent Garden*,
On *Thursday* the 10th of this Instant *May* 1764.

The same may be Viewed on *Tuesday* the 8th Instant, and till the Time of Sale, which will begin *punctually at Twelve o'Clock*.

CATALOGUES of which may be had *gratis* at Mr. *LANGFORD*'s aforesaid.

CONDITIONS of SALE as usual.

Frick Art Reference Library

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KUNSTHISTORISCHE
EN IKONOGRAFISCHE
DOCUMENTATIE

Thurſday, May 10, 1764.

PICTURES.

	Lot	
3.4.0.—Raphael	1	A Camp, by *Eyk*, and part of a Cartoon
1.1.0.—Italian	2	An holy Family
13.13.0.—Holbein	3	Two whole Lengths, the Stile of Sr P. Sidneys Father & Mother.
	4	Two Heads, 3qrs. 1. of Duc. 2. of Essex. 2.15.0.—
2.0.0.—Fernandez	5	A Landſcape by *Artois*, and a Piece of Fruit
	6	Two upright Pieces of Flowers 2.00.—
2.5.0.—Elsheimer	7	A Landſcape and Figures, by Mola, and a Moonlight
	8	Two half Lengths of a Gentleman and a Lady Eliz. Sidney. 2.20.
	9	Three ſmall Heads 2 of Col. Sidney & his Lady. 1.3.0
	10	Three ditto 1. of Lady Dorset. 1.1.0.
5.10.0.Bruechel	11	Two ſmall Landſcapes and Figures
	12	A Baſſo Relievo in Bronze of *Henry* the IVth. and his Queen, and a ditto of *Perſeus* and *Andromeda* 1.3.0.
3.4.0.—Sir P. Lely Vandyck	13	Two Heads
0.18.0.—Artois—	14	A Landſcape and Figures
1.10.0.4 F. Hals	15	A Man with a Fiddle
1.14.0.4 Ditto	16	A Man drinking, its Companion
Horatio Walpole 4.10.0.—Sir P. Lely	17	A Boy and a Girl with a Dog
8.8.0.— Ditto L. Fife.—	18	Two Ladies half Length one, Diana Sydney D. of the E. of Leicester
3.10.0 Ditto Anderson.	19	One ditto
7.5.0. Vandyck	20	A Gentleman's Head, 3qrs. D. E. of Pembroke. one of them
1.14.0. Sir P. Lely	21	The Counteſs of *Pembroke*, by *Cornelius Janſſen*, and a Gentleman's Head.— The E. of Bridgwater. First? to be the E. of Clarendon
1.1.0.—Guido	22	A Magdalen
1.13.0.—Old Stone	23	King *Charles* on Horſeback
November. 2.4.0.—Watteau	24	*Mars* and *Venus*
12.0.0.—Sir P. Lely	25	A young Lady, whole Length The Mrs of John E. of Leicester.
4.0.0. Titian	26	A Gentleman's Head, 3qrs.
1.8.0. Swanevelt	27	A Landſcape and Figures
3.15.0. Sir P. Lely	28	Two Ladies half Length

£ s d.

8:13:0 . Wyck
4:14:6 . Sir G. Kneller
2 . 1 . 0 . Vandyck
6 . 10 . 0 . Ditto
4 . 5 . 0 — Fran. Mola
3 . 16 . 0 . — Sir P. Lely
1 . 1 . 0 — Guido
8 . 0 . 0 . . Carracci
3 . 13 . 6 . Ditto
9 . 15 . 0 . Tintoret
6 . 16 . 6 . Bassano
4 . 0 . 0 . Guido
2 . 12 . 6 . C. Lorraine
2 . 15 . 0 . Elsheimer
3 . 0 . 0 . Ditto
7 . 7 . 0 . D. Teniers
30 . 9 . 0 . Vandyck
22 . 12 . 6 . Sal. Rosa
21 . 0 . 0 . — C. Lorraine
6 + 0 + 0 . — Poelenburch
17 0 . 0 — Wovermans
4 . 17 . 6 — Bamboccio
Sharp. 13 . 2 . 6 . — Adrian Vandervelde
12 . 1 . 6 . — Leon. Da Vinci
Land. 19 . 19 . 0 — Rubens

29 A Battle
30 A Gentleman in Armour, and a Lady's Head
31 Sir *Kenelm Digby*
32 A Gentleman's Head
33 *Hagar* and her Son *Ishmael*
34 A fine Head of a Gentleman
35 A sleeping *Cupid*
36 The Death of a Saint
37 The Virgin and our Saviour
38 A Nobleman half Length
39 A Landscape with *Moses* and the burning Bush
40 *Herodias* with the Head of St. *John the Baptist*
41 A Landscape with the Flight into *Egypt*
42 *Mars* and *Venus*
43 A Landscape with the Flight into *Egypt*
44 A Conversation
45 Two Ladies, half Length
46 A large Landscape and Figures
47 A Landscape with Figures, Cattle, and Buildings
48 *Diana* and her Nymphs
49 Horses and Figures
50 A Landscape with Figures and Cattle
51 A ditto
52 A Madonna and Child
53 The Farnese Gallery
54 *A Sixteen-Month* Clock, *by* Tompion, *of exquisite Workmanship, in a most beautiful Ebony Case, very richly and elegantly ornamented with Silver*

131 : 5 : 0

125 Gs.

Lots. £ s d.
1 — 3 : 4 : 0.
2 — 1 : 1 : 0.
3 — 13 : 13 : 0.
17 : 18 : 0.
4 — 2 : 15 : 0.
5 — 2 : 0 : 0.
6 — 2 : 0 : 0.
24 : 15 : 0.
7 — 2 : 5 : 0.
8 — 2 : 2 : 0.
9 — 1 : 3 : 0.
30 " 3 " 0.
10 — 1 : 1 : 0.
11 — 5 : 10 : 0.
12 — 1 : 3 : 0.
37 " 17 " 0.

£ s d.
Brot on . 37 : 17 : 0.
13 — 3 : 4 : 0.
14 — 0 : 18 : 0.
£ 41 " 19 " 0.
15 — 1 : 10 : 0.
16 — 1 : 14 : 0.
£ 45 " 3 " 0.
17 — 1 : 10 : 0.
18 — 8 : 8 : 0.
£ 58 " 1 " 0.
19 — 3 : 10 : 0.
20 — 7 : 5 : 0.
£ 68 " 16 " 0.

FINIS.

£ s d.
Brot on . 68 : 16 : 0.
21 — 1 : 14 : 0.
22 — 1 : 1 : 0.
£ 71 " 11 " 0.
23 — 1 : 13 : 0.
24 — 2 : 1 : 0.
£ 75 " 8 " 0.
25 — 12 : 0 : 0.
26 4 : 0 : 0.
£ 91 " 8 " 0.
27 — 1 : 8 : 0.
28 — 3 : 15 : 0.
£ 96 " 11 " 0.

£ s d.
Brot on 96 : 11 : 0.
29 — 8 : 13 : 0.
30 — 4 : 14 : 6.
£ 109 " 18 " 6.
31 — 2 : 1 : 0.
32 — 6 : 10 : 0.
£ 118 " 9 " 6.
33 — 4 : 5 : 0.
34 — 3 : 16 : 0.
£ 126 " 10 " 6.
35 — 1 — 1 — 0.
£ 127 : 11 : 6.

	£	s	d
Brought	127	11	6
36. —	8	0	0
37. —	3	13	6
38. —	9	15	0
£	148	19	0
39. —	6	16	6
40. —	1	0	0
£	159	15	6
11. —	2	12	6
12. —	2	15	0
13. —	3	0	0
£	168	3	0
14. —	7	7	0
15. —	30	9	0
£	205	19	0
16. —	23	12	6
17. —	21	0	0
£	250	11	6
18 —	6	0	0
£	256	11	6

	£	s	d
Brôton.	256	11	6
49. —	17	0	0
50. —	1	17	6
51. —	13	2	6
	291	11	6
52. —	12	1	6
53. —	19	19	0
	323	12	0
	131	5	0
£	454	17	0